



The Twenty-Ninth Annual

StrawHat Auditions

A division of StrawHat Theatrical Services, LLC

1771 Post Road East, #315
Westport, Connecticut 06880
www.strawhat-auditions.com
Phone & Fax: 203-254-8572

2008 StrawHat Auditions are scheduled for March 20th through 22nd.

We are pleased to announce that the 2008 StrawHat Auditions will return to Pace University's Michael Schimmel Center for the Arts, 3 Spruce Street in New York City.

NEW FOR THIS YEAR!

- Thursday auditions will include a special hour set aside for Dancers Only. During your lunch break from 1:00 to 2:00 we will teach an advanced combination to a select group of dance majors and professionals. Upon your return to the theatre at 2:00 you will see these candidates dance first, and then each will present their best 16 bars of song. These dancers will be prepared to appear at the evening dance call and to present a monologue at callbacks should you wish to see one.
- Audition DVDs will be available for post-audition purchase as an additional casting resource. A complete set of DVDs, including each day's dance call, is priced at \$75.00.
- On Line services at www.strawhat-auditions.com are greatly improved this year:
 - Casting Online offers improved search categories making your searches fast and specific.
 - Actor audition clips will be provided online at actors' request
 - Technical resumes with portfolio examples where provided
 - Musical Director/Accompanist database with audio clips where provided

Remember, you are welcome to make private on-site appointments with Staff/Tech candidates, but for security purposes we must be notified in advance of any additional people you may be expecting.

Pace University provides access to 30 classrooms for callback purposes, and although it is highly unlikely that we will require you to share rooms, we ask that you indicate on your registration form whether you will be in your rooms during daytime or evening hours. For those of you requiring a piano for your private callback room, electric pianos are available for rental.

If you would like to have your production shots featured on our web site or as cover art on the daily audition books, you can email your photos to us or provide them on disc. Please ensure they have enough resolution (200 dpi or higher) to be used in print as well as on the site.

Thank you for your support over the years. We look forward to seeing you again.

Jay Spadone & Kirsti Carnahan, Producers



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Theatre _____
 Mailing Address _____
 _____ Zip Code _____
 Contact Person _____ Telephone _____
 Email _____ Fax _____
 Web Site _____

New York City Audition Schedule (Subject to Modification)

<i>Year 2008 Dates</i>	<i>Auditions</i>	<i>Dance Call</i>
Thursday, March 20	10:00 – 1:00pm & 3:00 – 6:00 pm	7:00 - 8:00 pm
<i>Dancers Only Call</i>	<i>(new this year!)</i> 2:00 – 3:00 pm	<i>(see letter for details)</i>
Friday, March 21	10:00 – 1:00pm & 2:00 – 6:00 pm	7:00 - 8:00 pm
Saturday, March 22	10:00 – 1:00pm & 2:00 – 6:00 pm	7:00 - 8:00 pm

Callbacks Begin After the Dance Call

Are you casting non-musical performers this season?

Are you casting Dancers this season?

If you will not attend all 3 days, which days will you be present?

Yes	No	Not Certain

Representatives who will attend StrawHat: (Please list others on reverse side if necessary)

Name	Title

Fees

Theatre Registration Fee (Includes ONE complete set of books)	\$90.00	
OR CHOOSE ONE OF THESE OPTIONS		OR
*One Day Trial Registration – please specify day of attendance (Includes publications only for the one day)	\$50.00	
*Web Site Membership Only (List your theatre and job postings, access to Staff/Tech and Performer databases)	\$35.00	
*DVD set of complete Audition weekend (includes Web Site access)	\$75.00	
Additional Services	Private Callback Room (please circle) Daytime hours Evening	\$100.00
	Piano Rental for Callback Room	\$200.00
	Each <i>Additional</i> Set of Audition Books (Price for attending theaters only)	\$40.00 each set
		TOTAL*

*Please include your check payable to “StrawHat Auditions”

You will receive a confirmation including information on travel and accommodations within two weeks. **Please include with your registration, on letterhead, a one-page description of your theatre, season, and any details you wish to publish for inclusion in the information packet received by all participants. This should be camera-ready, cleanly typed or printed. This “theatre description page” is reproduced in the information provided to all audition participants. Please mail an original of that document or email this page as an Adobe pdf file - do not fax.**



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StrawHat 2008 Tentative Position Listing

Theatre: _____ Date: _____

Person Completing Form: _____

PLEASE submit this form as soon as possible!

In order to recruit the largest number of technical candidates through our online service, your staff/tech openings must be posted as soon as possible. These listings are always adjustable as your needs change.

Please fax this form to us at 203-254-8572.

If you have not already provided one, please mail a one-page description of your theatre, season, and any details you wish to publish for inclusion in the information packet received by all participants. This should be camera-ready, cleanly typed or printed, preferably on letterhead or similar presentation. The description should be mailed or emailed as an Adobe pdf for reproduction. Please do not fax.

Staff/Tech/Design Applicants will access your job breakdown online, based on the information you provide on the second and third pages of this form (We are happy to provide a link to your web site!).

STAFF/TECHNICAL/DESIGN

General Information

Total number of openings: Staff: _____ Interns: _____ Apprentices: _____

Approximate Contract Dates: From ___/___ to ___/___

Housing: () Provided All () Provided for some () Subsidized () Negotiable

Meals: () All Provided () Some Provided () Kitchen Facilities Available () Subsidized

General Salary Range:

Staff: From \$ _____ per _____ to \$ _____ per _____

Designers: From \$ _____ per _____ to \$ _____ per _____

Interns: \$ _____ per _____ () Unpaid () EMC () Room () Board

Apprentices: \$ _____ per _____ () Unpaid () EMC () Room () Board

Remarks in lieu (or clarification) of the above Staff/Tech/Design Employment Information:

Please check box for each area in which you currently anticipate hiring for the season. You may use the "Remarks" space to indicate any particular information, such as "Assistant only," "May also operate lighting board when box office closed" or "Must speak Swedish." We will use this information to create a listing of positions at your theatre to be posted on our web site.

	Remarks
<input type="checkbox"/> Acting/Tech Interns	_____
<input type="checkbox"/> Accompanist	_____
<input type="checkbox"/> Administration	_____
<input type="checkbox"/> Box Office	_____
<input type="checkbox"/> Carpentry	_____
<input type="checkbox"/> Choreographer	_____
<input type="checkbox"/> Costume Design	_____
<input type="checkbox"/> Director	_____
<input type="checkbox"/> Sewing/Wardrobe	_____
<input type="checkbox"/> Graphics	_____
<input type="checkbox"/> House Management	_____
<input type="checkbox"/> Lighting Design	_____
<input type="checkbox"/> Electrics	_____
<input type="checkbox"/> Musical Director**	_____
<input type="checkbox"/> Photography	_____
<input type="checkbox"/> Production Interns	_____
<input type="checkbox"/> Properties	_____
<input type="checkbox"/> Publicity	_____
<input type="checkbox"/> Scenic Artist	_____
<input type="checkbox"/> Set Design	_____
<input type="checkbox"/> Sound	_____
<input type="checkbox"/> Stage Management*	_____
<input type="checkbox"/> Technical Direction	_____
<input type="checkbox"/> Other: _____	_____
<input type="checkbox"/> Other: _____	_____

*Please indicate AEA or non-AEA requirements

**Musical directors are expected to be able to accompany and/or conduct from the piano.

Performers

ACTING COMPANY

Total number of openings: Equity: _____ Non-Equity: _____

Approximate Contract Dates: From ___/___ to ___/___

Housing: () Provided All () Provided for some () Subsidized () Negotiable

Meals: () All Provided () Some Provided () Kitchen Facilities Available () Subsidized

INTERNS

Total number of openings: Company: _____ Interns: _____ Apprentices: _____

Approximate Contract Dates: From ___/___ to ___/___

Housing: () Provided All () Provided for some () Subsidized () Negotiable

Meals: () All Provided () Some Provided () Kitchen Facilities Available () Subsidized

APPRENTICES

Total number of openings: _____

Approximate Contract Dates: From ___/___ to ___/___

Housing: () Provided All () Provided for some () Subsidized () Negotiable

Meals: () All Provided () Some Provided () Kitchen Facilities Available () Subsidized

MUSICIANS Instruments: _____

Total number of openings: _____

Approximate Contract Dates: From ___/___ to ___/___

Housing: () Provided All () Provided for some () Subsidized () Negotiable

Meals: () All Provided () Some Provided () Kitchen Facilities Available () Subsidized

General Salary Range:

Non-Equity Acting Company: From \$_____ per _____ to \$_____ per _____

Interns: \$ _____ per _____ () Unpaid () EMC () Room () Board

Apprentices: \$ _____ per _____ () Unpaid () EMC () Room () Board

Musicians: \$ _____ per _____ () Unpaid () EMC () Room () Board

Proposed Season, Production Dates & Other Information

Please remember to provide us a theatre description listing that includes your proposed season and individual production dates. This information is extremely beneficial to us in evaluating audition candidates – we try to schedule what you want to find! Your announced season is also posted as part of the information we provide about your company on our web site – with the understanding that shows may be subject to change.