



The Thirty-Fourth Annual
2012 StrawHat Auditions

A division of StrawHat Theatrical Services, LLC

1771 Post Road East, # 315
Westport, Connecticut 06880
www.strawhat-auditions.com
Phone & Fax: 203-254-8572

YOUR ONLY COMBINED AUDITION SERVICE IN NEW YORK CITY
Join us for the auditions Saturday, February 18th
through Monday, February 20th

Previous Members Include

Allenberry Playhouse
Artemis Entertainment, Ltd.
ArtPark & Co.
Arundel Barn Playhouse
Beach Blanket Babylon
Blatt's Dinner Theatre
Blue Man Group: Tubes
Bristol Valley Theatre
Cain Park
Cedar Point Live
Celebrity Cruises, Inc.
CT Repertory Theatre
Cider Mill Playhouse
CLIMB Theatre
Cortland Repertory Theatre
Creede Repertory Theatre
Cripple Creek Players
Cumberland County Playhouse
Dave Clemmons Casting
Depot Theatre
Diamond Circle Melodrama
Dorney Park
Dorset Theatre Festival
Forestburgh Playhouse
Fort Salem Theatre
Fredericksburg Theatre Co.
Galveston Island Musicals
Glove Theatre
Goodspeed Opera House
Granbury Opera House
Great American Melodrama
Greenwoods Theatre at Norfolk
Gretna Theatre
Hackmatack Playhouse
Ivoryton Playhouse
Jean Ann Ryan Productions
Jekyll Island Musical Theatre
Lincoln Amphitheatre
Mac-Haydn Theatre
Maine State Music Theatre
Merry-Go-Round Playhouse
Millbrook Playhouse
Missoula Children's Theatre
Mt. Washington Valley
New Bedford Festival Theatre
New Harmony Theatre
New London Barn Playhouse
Northern Lights Playhouse
NY Renaissance Faire
Ogunquit Playhouse
Papermill Theatre
Park Playhouse
Pinewood Dinner Theatre
Porthouse Theatre
River Rep
RWS and Associates
Shawnee Playhouse
Springer Opera House
Stephen Foster Story
Surflight Theatre
Theatre On The Hill
Theatre Workshop of Nantucket
Timbers Dinner Theatre
TUTS/Shakespeare in the Valley
Walt Disney World Company
Weathervane Theatre

- Audition in the Michael Schimmel Center for the Performing Arts at Pace University, home of James Lipton, ~~at~~ ^{inside} the Actors Studio.+
- Audition 700+ non-Equity actors; undergrads & MFA's to mature actors.
- Multi-volume set of audition directories with full-size pictures & resumes.
- Hourly callback postings and private callback rooms.
- Three full days of auditions, ending each evening with a dance call.
- *Special Dancers Only* hour on Monday, Feb 20th. Advanced combination presented by a select group of dance majors and professionals at 2:00, followed by their best 16 bars of song.
- Audition DVDs available for post-audition purchase as an additional casting resource. A complete set of DVDs, including each day's dance call, is priced at \$75.00.

strawhat-auditions.com offers the following features & services:

- Post & update your Staff/Tech/Design job listings as your needs change.
- Link to your web site for up-to-date info on production plans & schedules.
- Staff/Tech/Design database provides online review of resumes and portfolios for direct contact & hiring.
- Technical resumes with portfolio examples where provided.
- Musical Director/Accompanist database with audio clips where provided.
- StrawHat Casting OnLine: Search our database of 1500+ Actor profiles, pictures & resumes online for prescreening talent this year, plus archives.
- Extensive search categories make your talent search fast and specific.
- Actor audition clips provided online at actorsrequest.

Registration for the entire weekend is only \$100. This includes participation for you and your creative staff in the auditions, a full set of indexed resume books, refreshments, and distribution of your theatre information to participants. **A one-day registration is available for \$50.** Private callback rooms are available for an additional fee, with pianos available for rental on request. Should you be unable to attend the auditions, **Web Only membership is priced at \$35** for the year.

Take advantage of all the resources New York City has to offer: see a show; research your next production at Lincoln Center Library or attend a taping of ~~at~~ ^{inside} the Actors Studio+ (schedule permitting). Many companies coordinate additional calls with their attendance at StrawHat Auditions. So join us this year. Enclosed is a registration form. If you have any questions, please give us a call. You can reach us by fax or phone at **203-254-8572**, or by email at info@strawhat-auditions.com. We look forward to hearing from you, and to the opportunity to work with you this spring.

Kirsti Carnahan & Jay Spadone, Producers



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Theatre
 Mailing

Contact
 Email
 Web Site

Zip Code

Telephon

Fax

New York City Audition Schedule (Subject to Modification)

2012 Dates	Auditions	Dance Call
Saturday, Feb 18	10:00 . 1:00pm & 2:00 . 6:00 pm	7:00 - 8:30 pm
Sunday, Feb 19	10:00 . 1:00pm & 2:00 . 6:00 pm	7:00 - 8:30 pm
Monday, Feb 20	10:00 . 1:00pm & 3:00 . 6:00 pm	7:00 - 8:30 pm
<i>Dancers Only Call:----->2:00 . 3:00 pm</i>		<i>(see letter for details)</i>

Callbacks Begin After the Dance Call

Are you casting non-musical performers this season?

Are you casting Dancers this season?

If you will not attend all 3 days, which days will you be present?

Yes	No	Not Certain

Representatives who will attend StrawHat: (List more on reverse side if necessary)

Name	Title

Fees

Theatre Registration Fee (Includes ONE set of Directories)		\$100.00	
OR CHOOSE ONE OF THESE OPTIONS			OR
*One Day Trial Registration . please specify day of attendance (Includes Directory only for the one day)		\$50.00	
*Web Site Membership Only (List your theatre and job postings, access to Staff/Tech and Performer databases)		\$35.00	
*DVD-video set of complete Audition weekend (includes Web Site access)		\$75.00	
Additional Services	Private Callback Room (please circle) Daytime hours Evening	\$125.00	
	Piano Rental for Callback Room	\$200.00	
	<i>Additional Set of Audition Directories</i>	\$40.00 each set	
		TOTAL*	

*Please include your check payable to %StrawHat Auditions+or provide credit card information below:

Name on Card _____ Billing Zip Code _____

Billing Address (if different than above) _____

Card Type (circle one) Visa MC Card Number _____

Expiration Date _____ Security Code _____ Card Holder Signature _____



StrawHat 2012 Tentative Position Listing

Theatre: _____ Date: _____
 Person Completing Form: _____

PLEASE submit this form as soon as possible!

In order to recruit the largest number of technical candidates through our online service, your staff/tech openings must be posted as soon as possible. These listings are always adjustable as your needs change. **Please fax this form to us at 203-254-8572; or mail to the address above. You can also scan the forms and email to us at info@strawhat-auditions.com.**

In addition, please mail a one-page description of your theatre, season, and any details you wish us to provide to participants. This should be camera-ready, cleanly typed or printed, preferably on letterhead or similar presentation. The description should be mailed or emailed as an Adobe pdf for reproduction. Please do not fax.

Staff/Tech/Design Applicants will access your job breakdown online, based on the information you provide on the second and third pages of this form (We are happy to provide a link to your web site!).

STAFF/TECHNICAL/DESIGN General Information

Total number of openings: Staff: _____ Interns: _____ Apprentices: _____

Approximate Contract Dates: From ___/___ to ___/___

Housing: () Provided All () Provided for some () Subsidized () Negotiable

Meals: () All Provided () Some Provided () Kitchen Facilities Available () Subsidized

General Salary Range:

Staff: From \$ _____ per _____ to \$ _____ per _____

Designers: From \$ _____ per _____ to \$ _____ per _____

Interns: \$ _____ per _____ () Unpaid () EMC () Room () Board

Apprentices: \$ _____ per _____ () Unpaid () EMC () Room () Board

Remarks in lieu (or clarification) of the above Staff/Tech/Design Employment Information:

Please check box for each area in which you currently anticipate hiring for the season. You may use the "Remarks" space to indicate any particular information, such as "Assistant only," "May also operate lighting board when box office closed" or "Must speak Swedish." We will use this information to create a listing of positions at your theatre to be posted on our web site.

		Remarks
<input type="checkbox"/>	Acting/Tech Interns	_____
<input type="checkbox"/>	Accompanist	_____
<input type="checkbox"/>	Administration	_____
<input type="checkbox"/>	Box Office	_____
<input type="checkbox"/>	Carpentry	_____
<input type="checkbox"/>	Choreographer	_____
<input type="checkbox"/>	Costume Design	_____
<input type="checkbox"/>	Director	_____
<input type="checkbox"/>	Sewing/Wardrobe	_____
<input type="checkbox"/>	Graphics	_____
<input type="checkbox"/>	House Management	_____
<input type="checkbox"/>	Lighting Design	_____
<input type="checkbox"/>	Electrics	_____
<input type="checkbox"/>	Musical Director**	_____
<input type="checkbox"/>	Photography	_____
<input type="checkbox"/>	Production Interns	_____
<input type="checkbox"/>	Properties	_____
<input type="checkbox"/>	Publicity	_____
<input type="checkbox"/>	Scenic Artist	_____
<input type="checkbox"/>	Set Design	_____
<input type="checkbox"/>	Sound	_____
<input type="checkbox"/>	Stage Management*	_____
<input type="checkbox"/>	Technical Direction	_____
<input type="checkbox"/>	Other:	_____
<input type="checkbox"/>	Other:	_____

*Please indicate AEA or non-AEA requirements

**Musical directors are expected to be able to accompany and/or conduct from the piano.

Performers

ACTING COMPANY

Total number of openings: Equity: _____ Non-Equity: _____

Approximate Contract Dates: From ___/___ to ___/___

Housing: () Provided All () Provided for some () Subsidized () Negotiable

Meals: () All Provided () Some Provided () Kitchen Facilities Available () Subsidized

INTERNS

Total number of openings: Company: _____ Interns: _____ Apprentices: _____

Approximate Contract Dates: From ___/___ to ___/___

Housing: () Provided All () Provided for some () Subsidized () Negotiable

Meals: () All Provided () Some Provided () Kitchen Facilities Available () Subsidized

APPRENTICES

Total number of openings: _____

Approximate Contract Dates: From ___/___ to ___/___

Housing: () Provided All () Provided for some () Subsidized () Negotiable

Meals: () All Provided () Some Provided () Kitchen Facilities Available () Subsidized

MUSICIANS

Instruments: _____

Total number of openings: _____

Approximate Contract Dates: From ___/___ to ___/___

Housing: () Provided All () Provided for some () Subsidized () Negotiable

Meals: () All Provided () Some Provided () Kitchen Facilities Available () Subsidized

General Salary Range:

Non-Equity Acting Company: From \$ _____ per _____ to \$ _____ per _____

Interns: \$ _____ per _____ () Unpaid () EMC () Room () Board

Apprentices: \$ _____ per _____ () Unpaid () EMC () Room () Board

Musicians: \$ _____ per _____ () Unpaid () EMC () Room () Board

Proposed Season, Production Dates & Other Information

Please remember to provide us a theatre description listing that includes your proposed season and individual production dates. This information is extremely beneficial to us in evaluating audition candidates. We try to schedule what you want to find! Your announced season is also posted as part of the information we provide about your company on our web site. With the understanding that shows may be subject to change.