



*The Twenty-Ninth Annual*  
**StrawHat Auditions**  
a division of StrawHat Theatrical Services, LLC

1771 Post Road East, # 315  
Westport, Connecticut 06880  
www.strawhat-auditions.com  
Phone & Fax: 203-254-8572

**YOUR ONLY COMBINED AUDITION SERVICE IN NEW YORK CITY**  
**Join us for the auditions March 20<sup>th</sup> through 22<sup>nd</sup>**

*Previous Members Include*

*Allenberry Playhouse  
Artemis Entertainment, Ltd.  
ArtPark & Co.  
Arundel Barn Playhouse  
Beach Blanket Babylon  
Blatt's Dinner Theatre  
Blue Man Group: Tubes  
Bristol Valley Theatre  
Cain Park  
Cedar Point Live  
Celebrity Cruises, Inc.  
CT Repertory Theatre  
Cider Mill Playhouse  
CLIMB Theatre  
Cortland Repertory Theatre  
Creede Repertory Theatre  
Cripple Creek Players  
Cumberland County Playhouse  
Dave Clemmons Casting  
Depot Theatre  
Diamond Circle Melodrama  
Dorney Park  
Dorset Theatre Festival  
Forestburgh Playhouse  
Fort Salem Theatre  
Fredericksburg Theatre Co.  
Galveston Island Musicals  
Glove Theatre  
Goodspeed Opera House  
Granbury Opera House  
Great American Melodrama  
Greenwoods Theatre at  
Norfolk  
Gretna Theatre  
Hackmatack Playhouse  
Ivoryton Playhouse  
Jean Ann Ryan Productions  
Jekyll Island Musical Theatre  
Lincoln Amphitheatre  
Mac-Haydn Theatre  
Maine State Music Theatre  
Merry-Go-Round Playhouse  
Millbrook Playhouse  
Missoula Children's Theatre  
Mt. Washington Valley  
New Bedford Festival Theatre  
New Harmony Theatre  
New London Barn Playhouse  
Northern Lights Playhouse  
NY Renaissance Faire  
Ogunquit Playhouse  
Papermill Theatre  
Park Playhouse  
Pinewood Dinner Theatre  
Porthouse Theatre  
River Rep  
RWS and Associates  
Shawnee Playhouse  
Springer Opera House*

- Audition in the state of the art Michael Schimmel Center for the Performing Arts at Pace University, home of James Lipton's "Inside the Actors Studio."
- Audition 700+ non-Equity actors; undergrads & MFA's to mature actors.
- Multi-volume set of audition directories with full-size pictures & resumes.
- Hourly callback postings and private callback rooms.
- Three full days of auditions, ending each evening with a dance call.
- *Special Dancers Only* hour on Thursday, March 20th. Advanced combination presented by a select group of dance majors and professionals at 2:00, followed by their best 16 bars of song.
- Audition DVDs available for post-audition purchase as an additional casting resource. A complete set of DVDs, including each day's dance call, is priced at \$75.00.

**strawhat-auditions.com offers the following features & services:**

- Post & update your Staff/Tech/Design job listings as your needs change.
- Link to your web site for up-to-date info on production plans & schedules.
- Staff/Tech/Design database provides online review of resumes and portfolios for direct contact & hiring.
- Technical resumes with portfolio examples where provided.
- Musical Director/Accompanist database with audio clips where provided.
- StrawHat Casting OnLine: Search our database of 1500+ Actor profiles, pictures & resumes online for prescreening talent this year, plus archives.
- Extensive search categories make your talent search fast and specific.
- Actor audition clips provided online at actors' request.

**Registration for the entire weekend is only \$90.** This includes participation for you and your creative staff in the auditions, a full set of indexed resume books, refreshments, and distribution of your theatre information to participants. **A one-day registration is available for \$50.** Private callback rooms are available for an additional \$100 for the weekend, with pianos available for rental on request. Should you be unable to attend the auditions, Web Only membership is priced at \$35 for the year.

**Take advantage of all the resources New York City has to offer:** see a show; research your next production at Lincoln Center Library; attend a taping of "Inside the Actors Studio" (schedule permitting). Many companies coordinate additional calls with their attendance at StrawHat Auditions. So join us this year. Enclosed is a registration form. If you have any questions, please give us a call. You can reach us by fax or phone at **203-254-8572**, or by email at [info@strawhat-auditions.com](mailto:info@strawhat-auditions.com). We look forward to hearing from you, and to the opportunity to work with you this spring.

Kirsti Carnahan & Jay Spadone, Producers



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Theatre \_\_\_\_\_  
 Mailing Address \_\_\_\_\_  
 \_\_\_\_\_ Zip Code \_\_\_\_\_  
 Contact Person \_\_\_\_\_ Telephone \_\_\_\_\_  
 Email \_\_\_\_\_ Fax \_\_\_\_\_  
 Web Site \_\_\_\_\_

*New York City Audition Schedule (Subject to Modification)*

| <i>Year 2008 Dates</i>                    | <i>Auditions</i>                | <i>Dance Call</i>               |
|---|---------------------------------|---------------------------------|
| Thursday, March 20                        | 10:00 – 1:00pm & 3:00 – 6:00 pm | 7:00 - 8:00 pm                  |
| <i>Dancers Only Call (new this year!)</i> | 2:00 – 3:00 pm                  | <i>(see letter for details)</i> |
| Friday, March 21                          | 10:00 – 1:00pm & 2:00 – 6:00 pm | 7:00 - 8:00 pm                  |
| Saturday, March 22                        | 10:00 – 1:00pm & 2:00 – 6:00 pm | 7:00 - 8:00 pm                  |

**Callbacks Begin After the Dance Call**

Are you casting non-musical performers this season?  
 Are you casting Dancers this season?  
 If you will not attend all 3 days, which days will you be present?

| Yes | No | Not Certain |
|-----|----|-------------|
|     |    |             |
|     |    |             |
|     |    |             |

**Representatives who will attend StrawHat: (Please list others on reverse side if necessary)**

| Name | Title |
|------|-------|
|      |       |
|      |       |

*Fees*

|  |   |                  |
|--|---|------------------|
| Theatre Registration Fee (Includes <b>ONE</b> complete set of books)   | \$90.00   |                  |
| <b>OR CHOOSE ONE OF THESE OPTIONS</b>  |   | <b>OR</b>        |
| *One Day Trial Registration – please specify day of attendance (Includes publications only for the one day)  | \$50.00   |                  |
| *Web Site Membership Only (List your theatre and job postings, access to Staff/Tech and Performer databases) | \$35.00   |                  |
| *DVD set of complete Audition weekend (includes Web Site access)   | \$75.00   |                  |
| Additional Services  | Private Callback Room (please circle)<br>Daytime hours      Evening                 | \$100.00         |
|  | Piano Rental for Callback Room  | \$200.00         |
|  | Each <i>Additional</i> Set of Audition Books<br>(Price for attending theaters only) | \$40.00 each set |
|  |   | <b>TOTAL*</b>    |

\*Please include your check payable to “StrawHat Auditions”

You will receive a confirmation including information on travel and accommodations within two weeks.

**Please include with your registration, on letterhead, a one-page description of your theatre, season, and any details you wish to publish for inclusion in the information packet received by all participants. This should be camera-ready, cleanly typed or printed. This “theatre description page” is reproduced in the information**



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## StrawHat 2008 Tentative Position Listing

Theatre: \_\_\_\_\_ Date: \_\_\_\_\_

Person Completing Form: \_\_\_\_\_

### PLEASE submit this form as soon as possible!

In order to recruit the largest number of technical candidates through our online service, your staff/tech openings must be posted as soon as possible. These listings are always adjustable as your needs change.

**Please fax this form to us at 203-254-8572.**

**If you have not already provided one, please mail a one-page description of your theatre, season, and any details you wish to publish for inclusion in the information packet received by all participants. This should be camera-ready, cleanly typed or printed, preferably on letterhead or similar presentation. The description should be mailed or emailed as an Adobe pdf for reproduction. Please do not fax.**

Staff/Tech/Design Applicants will access your job breakdown online, based on the information you provide on the second and third pages of this form (We are happy to provide a link to your web site!).

## STAFF/TECHNICAL/DESIGN

### General Information

Total number of openings: Staff: \_\_\_\_\_ Interns: \_\_\_\_\_ Apprentices: \_\_\_\_\_

Approximate Contract Dates: From \_\_\_/\_\_\_ to \_\_\_/\_\_\_

Housing: ( ) Provided All ( ) Provided for some ( ) Subsidized ( ) Negotiable

Meals: ( ) All Provided ( ) Some Provided ( ) Kitchen Facilities Available ( ) Subsidized

### General Salary Range:

Staff: From \$ \_\_\_\_\_ per \_\_\_\_\_ to \$ \_\_\_\_\_ per \_\_\_\_\_

Designers: From \$ \_\_\_\_\_ per \_\_\_\_\_ to \$ \_\_\_\_\_ per \_\_\_\_\_

Interns: \$ \_\_\_\_\_ per \_\_\_\_\_ ( ) Unpaid ( ) EMC ( ) Room ( ) Board

Apprentices: \$ \_\_\_\_\_ per \_\_\_\_\_ ( ) Unpaid ( ) EMC ( ) Room ( ) Board

Remarks in lieu (or clarification) of the above Staff/Tech/Design Employment Information:

Please check box for each area in which you currently anticipate hiring for the season. You may use the "Remarks" space to indicate any particular information, such as "Assistant only," "May also operate lighting board when box office closed" or "Must speak Swedish." We will use this information to create a listing of positions at your theatre to be posted on our web site.

|  | Remarks |
|--|---------|
| <input type="checkbox"/> Acting/Tech Interns | _____   |
| <input type="checkbox"/> Accompanist         | _____   |
| <input type="checkbox"/> Administration      | _____   |
| <input type="checkbox"/> Box Office          | _____   |
| <input type="checkbox"/> Carpentry           | _____   |
| <input type="checkbox"/> Choreographer       | _____   |
| <input type="checkbox"/> Costume Design      | _____   |
| <input type="checkbox"/> Director            | _____   |
| <input type="checkbox"/> Sewing/Wardrobe     | _____   |
| <input type="checkbox"/> Graphics            | _____   |
| <input type="checkbox"/> House Management    | _____   |
| <input type="checkbox"/> Lighting Design     | _____   |
| <input type="checkbox"/> Electrics           | _____   |
| <input type="checkbox"/> Musical Director**  | _____   |
| <input type="checkbox"/> Photography         | _____   |
| <input type="checkbox"/> Production Interns  | _____   |
| <input type="checkbox"/> Properties          | _____   |
| <input type="checkbox"/> Publicity           | _____   |
| <input type="checkbox"/> Scenic Artist       | _____   |
| <input type="checkbox"/> Set Design          | _____   |
| <input type="checkbox"/> Sound               | _____   |
| <input type="checkbox"/> Stage Management*   | _____   |
| <input type="checkbox"/> Technical Direction | _____   |
| <input type="checkbox"/> Other: _____        | _____   |
| <input type="checkbox"/> Other: _____        | _____   |

\*Please indicate AEA or non-AEA requirements

\*\*Musical directors are expected to be able to accompany and/or conduct from the piano.

# Performers

## **ACTING COMPANY**

Total number of openings: Equity: \_\_\_\_\_ Non-Equity: \_\_\_\_\_

Approximate Contract Dates: From \_\_\_/\_\_\_ to \_\_\_/\_\_\_

Housing: ( ) Provided All ( ) Provided for some ( ) Subsidized ( ) Negotiable

Meals: ( ) All Provided ( ) Some Provided ( ) Kitchen Facilities Available ( ) Subsidized

## **INTERNS**

Total number of openings: Company: \_\_\_\_\_ Interns: \_\_\_\_\_ Apprentices: \_\_\_\_\_

Approximate Contract Dates: From \_\_\_/\_\_\_ to \_\_\_/\_\_\_

Housing: ( ) Provided All ( ) Provided for some ( ) Subsidized ( ) Negotiable

Meals: ( ) All Provided ( ) Some Provided ( ) Kitchen Facilities Available ( ) Subsidized

## **APPRENTICES**

Total number of openings: \_\_\_\_\_

Approximate Contract Dates: From \_\_\_/\_\_\_ to \_\_\_/\_\_\_

Housing: ( ) Provided All ( ) Provided for some ( ) Subsidized ( ) Negotiable

Meals: ( ) All Provided ( ) Some Provided ( ) Kitchen Facilities Available ( ) Subsidized

**MUSICIANS** Instruments: \_\_\_\_\_

Total number of openings: \_\_\_\_\_

Approximate Contract Dates: From \_\_\_/\_\_\_ to \_\_\_/\_\_\_

Housing: ( ) Provided All ( ) Provided for some ( ) Subsidized ( ) Negotiable

Meals: ( ) All Provided ( ) Some Provided ( ) Kitchen Facilities Available ( ) Subsidized

### **General Salary Range:**

Non-Equity Acting Company: From \$\_\_\_\_\_ per \_\_\_\_\_ to \$\_\_\_\_\_ per \_\_\_\_\_

Interns: \$ \_\_\_\_\_ per \_\_\_\_\_ ( ) Unpaid ( ) EMC ( ) Room ( ) Board

Apprentices: \$ \_\_\_\_\_ per \_\_\_\_\_ ( ) Unpaid ( ) EMC ( ) Room ( ) Board

Musicians: \$ \_\_\_\_\_ per \_\_\_\_\_ ( ) Unpaid ( ) EMC ( ) Room ( ) Board

## **Proposed Season, Production Dates & Other Information**

Please remember to provide us a theatre description listing that includes your proposed season and individual production dates. This information is extremely beneficial to us in evaluating audition candidates – we try to schedule what you want to find! Your announced season is also posted as part of the information we provide about your company on our web site – with the understanding that shows may be subject to change.